This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

WIDENER LIBRARY
HX Q4PP 1

Educ R5705.9

Received
JUL 10 1900

Harvard College Library

FROM

Prof. C. E. Norton

10 May 1900

Educ R 5705.9

University Magazines

and

Their Makers.

BY

H. C. MARILLIER,

KNYGHT ERRAUNT

TO YE SETTE OF ODD VOLUMES.

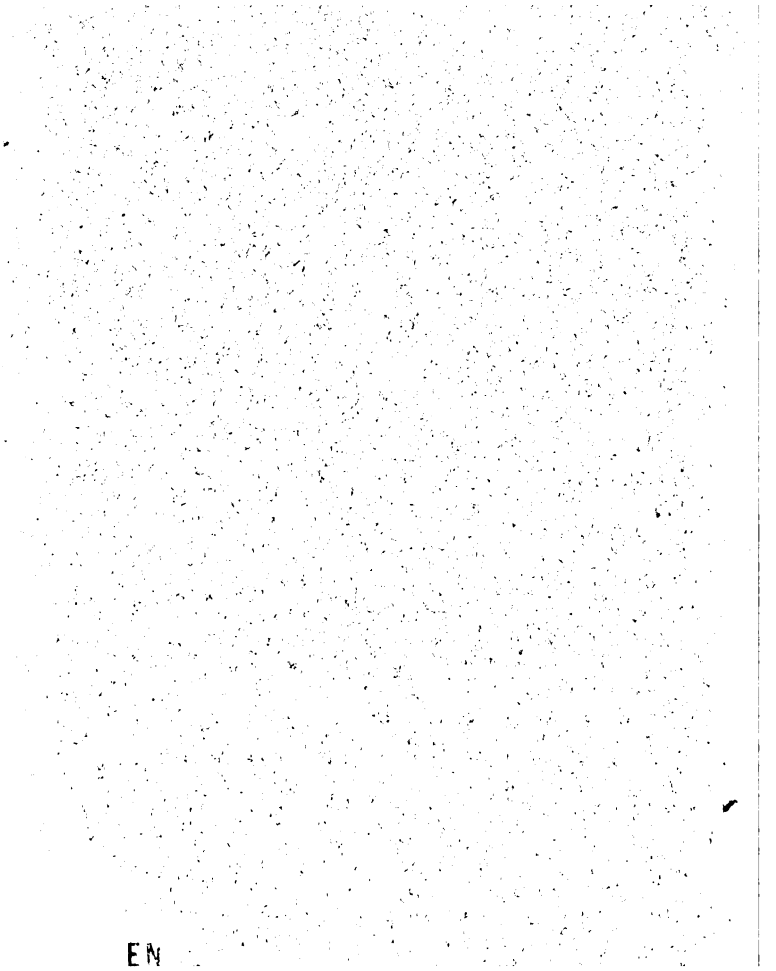
No. XLVII.

PRIVATELY PRINTED OPUSCULA

ISSUED TO THE MEMBERS OF THE

SETTE OF ODD VOLUMES.

MDCCCXCIX.



EN

Privately Printed Opuscula

ISSUED TO MEMBERS OF

THE SETTE OF ODD VOLUMES.

No. XLVII.

University Magazines and Their Makers.

This Edition is limited to 245 copies, and is imprynted for private circulation only.

No. 165.

PRESENTED UNTO

Professor Charles Norton

BY

The Author

Xmas 1899.

Educ R5705.9

Bound

JUL 10 1900

Harvard College Library

FROM

Prof. L. E. Norton

10 May 1900

Educ R 5710.5.7

University Magazines

and

Their Makers.

BY

H. C. MARILLIER,

KNIGHT SERJEANT

TO YE SETTE OF ODD VOLUMES.

No. XLVII.

PRIVATELY PRINTED OPUSCULA

ISSUED TO THE MEMBERS OF THE

SETTE OF ODD VOLUMES.

life, the eccentricities of Dons, the political struggles of the Senate House, all afford an inexhaustible supply of material for verses, essays, epigrams and parodies, of which in great measure the majority of undergraduate periodicals are composed. The burning question of the hour—there is always a burning question, of at least an hour, in the little world that is bounded by a University—is certain to be celebrated in one or other of these ways, and is almost equally certain to find its way into print in the pages of whatever magazine chances to be current; and so it happens that these ephemerids come to embody, in a sense, the inner history of the Universities, recording incidents and excitements which in such transitory communities are only too liable to pass out of recollection.

The University periodicals proper, by which I mean those dealing with University affairs, do not, however, go a very long way back. In

Privately Printed Opuscula

ISSUED TO MEMBERS OF

THE SETTE OF ODD VOLUMES.

No. XLVII.

University Magazines and Their Makers.

taking is set forth with some bluntness in a quotation, which I will preface with the remark that, however true it may have been to the author's times, it is in no sense applicable to the present:—

> If a venerable head of a college was caught snug a-bed with his neighbour's wife, or shaking his elbows on a Sunday morning, or flattering a prime minister for a bishopric, or coaxing his bedmaker's girl out of her maidenhead, the hoary old sinner might expect to hear of it from our lay pulpit the next act.

A similar publicity is promised for the amorous undergraduate who is caught dallying too freely with a celebrated "Toast;" but it must be confessed that the essays which follow throw very little light indeed upon such topics as are here set forth, and are chiefly concerned with the treasonable proclivities of the University during the stormy period which preceded the second Jacobite rebellion. The author of *Terrae Filius* was one Nicholas

Frontispiece to *Terræ Filius.* **Oxford, 1721.**
After Hogarth.

Amhurst, who was expelled from St. John's College, Oxford, for alleged libertinism and misconduct. According to the gentleman himself, his Whig tendencies were alone responsible for the catastrophe; and he enters into the matter in some detail in the 45th essay. Dr. Delaune (*Dictionary of National Biography*) gives a third version of the affair. Amhurst was expelled, according to him, *imprimis* for loving foreign turnips and presbyterian bishops; item, for ingratitude to his benefactor, that spotless martyr William Laud; item, for believing that steeples and organs are not necessary to salvation; item, for a host of other things, including his pryings into secret history. The title and idea of *Terrae Filius* were copied twice: by George Coleman the elder, in 1763, and by a Cambridge man, James Scott, in 1764.

The first real publication dealing with University affairs, or intended for under-

graduates, appears to have been *The Student*, also originally an Oxford venture, but assuming the joint patronage of both Universities with its sixth number, when it adopted as its title, "The Oxford and Cambridge Miscellany." *The Student* was purely literary in tone. Its first number was published on January 31st, 1750, and it is usually found in two bound volumes, bearing as frontispiece the mythical device which is reproduced herein.

This design was drawn by F. Hayman, and engraved by C. Grignion, who, I need not remind ODD VOLUMES, were leading men of the day for such work. Hayman, indeed, was one of the original promoters, a few years later, of the Royal Academy, to which his spirited sketch of Father Thames and Sister Cam mingling libations under the eyes of The Bodleian and King's Chapel, does ample credit and justice.

There are few things in *The Student* that would repay quotation here. Its essays are

ponderous; its verse is mostly elephantine. Even the jocular advertisement of a gentleman "who would willingly dispose of himself in marriage to any young lady of beauty, merit, and fortune," fails to come up in the matter of humour to its fallaciously modern appearance. The main things of note about *The Student* are its contributors, who included the notorious Christopher Smart, then of Pembroke Hall, Cambridge, Bonnel Thornton, Thomas Wharton, and (on one occasion only) no less a gun than the great Dr. Johnson. Poor Kit Smart had a chequered career. He was involved in other literary adventures, including *The Midwife, or Old Woman's Magazine*, which he edited in conjunction with Newbury, the benevolent red-nosed bookseller, whose stepdaughter he married in 1753; after many vagaries he at last found his way to a madhouse; where, writing-paper being denied him, he scribbled with a key on the wainscot his magnificent *Song of David*,

which Browning described as "a glorious chapel lying perdue in some commonplace old mansion." Smart's contributions to *The Student* are interesting for the light they throw on contemporary manners at the University, and the reputations enjoyed by the various colleges at Cambridge. In "The Pretty Barkeeper of the Mitre," we find some quite leading traits revealed. Witness, for instance, the following verses:—

Her snuff-box if the nymph pulled out,
  Each Johnian in responsive airs
Fed with the tickling dust his snout,
  With all the politesse of bears.
Dropt she her fan beneath her hoop?
E'en stake-stuck Clarians strove to stoop.

The sons of culinary Kays,
  Smoking from the eternal treat,
Lost in ecstatic transport gaze,
  As tho' the fair was good to eat;
E'en gloomiest King's men, pleased awhile,
Grin horribly a ghastly smile.

After *The Student*, which came to an end in

1751, Oxford continued to make the running with *The Oxford Magazine*, in 1768 (first venture of that name), a mere Whig pamphlet with satirical plates; and *Olla Podrida*, a species of weekly essay modelled upon Dr. Johnson; whilst Cambridge gave birth, in 1776, to *The Reformer*, a watered version of *The Spectator*, possessing not even the merit of topical interest. It met with sufficient appreciation, however, apparently, for Oxford to follow suit with *The Cosmopolitan* (1788), *The Loiterer* (1789), which ran to 60 numbers, *The Censor*, *The Inspector*, *The Farrago* (1816), and *Il Vagabondo* (1816), all donnish publications of the heaviest and most dismal kind. *The Oxonian*, which was advertised "to appear occasionally," made three such appearances in 1817, and perpetrated an estimable but dull contribution to the "Comparative Study of French and English Characters," on which it lived, and of which no doubt it died.

In the early part of the XIXth century, however, begins what may almost be described as an unbroken series of undergraduate magazines. *The Undergraduate* (published at Oxford in 1819), contains the statement that *no* periodical had hitherto been conducted for any length of time by gentlemen *in statu pupillari*; nor, unhappily, did they make an exception of *The Undergraduate*. Cox, in his *Recollections*, describes it as "weekly" in two senses, and unsympathetically records its lack of longevity. Thus, although Oxford may claim the credit of producing the first distinctively undergraduate periodical, no such glamour attaches to the outcome as to the first Cambridge venture of this kind—the rare and costly *Snob*. It is not for itself alone that collectors prize the *Snob*, but for the fact that in it may be found the earliest literary efforts of Thackeray, including "Timbuctoo," a jovial skit upon the subject chosen for the prize

poem competition, which Alfred Tennyson won.

Thackeray's letters contain many allusions to the *Snob*, and to his own contributions. For instance, on May 29th, 1829, he writes :—

"'The *Snob* goeth on and prospereth.' Here is a specimen of my wit in the shape of an advertisement therein inserted :—'Sidney Sussex College: Wanted, a few freshmen.—Apply at the Butteries, where the smallest contributions will be thankfully received.'" Of "Timbuctoo," he remarks that "it received much laud. The men knew not the author, but praised the poem." The latter is funny, and meritoriously short.

In Africa (a quarter of the world)
Men's skins are black, their hair is crisp and curl'd,
And somewhere there, unknown to public view,
A mighty city lies, called Timbuctoo.
There stalks the tiger,—there the lion roars,—
Who sometimes eats the luckless blackamoors ;
All that he leaves of them the monster throws
To jackals, vultures, dogs, cats, kites, and crows :

His hunger thus the foreign monster gluts,
And then lies down 'neath trees called cocoa-nuts.
Quick issue out, with musket, torch, and brand,
The sturdy blackamoors, a dusky band!
The beast is found,—pop goes the musketoons,—
The lion falls, covered with horrid wounds.
At home their lives in pleasure always flow,
But many have a different lot to know!
They're often caught and sold as slaves, alas!
Thus men from highest joys to sorrow pass.
Yet though thy monarchs and thy nobles boil
Rack and molasses in Jamaica's isle!
Desolate Afric, thou art lovely yet!!
One heart yet beats, that ne'er shall thee forget.
What though thy maidens are a blackish brown,
Does virtue dwell in whiter breasts alone?
Oh no, oh no, oh no, oh no, oh no!
It shall not, must not, cannot, e'er be so.
The day shall come when Albion's self shall feel
Stern Afric's wrath, and writhe 'neath Afric's steel.
I see her tribes the hill of glory mount,
And sell their sugars on their own account;
While round her throne the prostrate nations come,
Sue for her rice and barter for her rum.

Following close upon the heels of the *Snob* came *The Gownsman*, also patronised by

Thackeray, whose contributions in it were mostly signed "Θ." The *Snob* ran for eleven numbers in 1829, and *The Gownsman* for seventeen in 1830. Only one perfect set is known to be in existence (according to a note in the British Museum copy), and this was bound by Riviere for a Mr. Francis Harvey, who sold it for five guineas in 1882, and bought it back for £125 in 1889. Whether this be true or not, complete copies are certainly of very great rarity.

From 1830 onwards, the magazines dealing with undergraduate matters at Oxford and Cambridge follow thick and fast, and become too numerous to mention individually in anything under the rank of a bibliography. As this does not form part of my present scheme, and as the later periodicals are, generally speaking, more entertaining to modern ears than the earlier ones, I will briefly name and skip over *The Oxford Miscellany and Review*, *The*

Oxford Quarterly Magazine, *The Oxford University Magazine*, *The Oxford Magazine* (1845), *The Oxford Literary Gazette*, *The Cambridge Quarterly Review*, *The Freshman*, *The Fellow*, *The Individual*, *The Tripos*, *The Sizar* and *The Realm* (1855), edited by G. J. Cayley (all Cambridge); *The Cambridge University Magazine* (1839), and *The Oxford and Cambridge Review* (1845)—some of which, especially the last but one, contained interesting enough contributions—and pass on to an unpretending little print which is almost as much sought after, in its way, by collectors as the *Snob*, while from a literary point of view it is considerably more important. This is *The Oxford and Cambridge Magazine*, "conducted by members of the two Universities." It was founded by the late William Morris, shortly before his departure from Oxford, and had as its contributors Burne Jones, Rossetti, Canon Dixon, Jex Blake and Vernon Lushing-

ton. The editor was William Fulford. It ran for twelve months, during the latter part of which Rossetti contributed to it his fine poems, "The Burden of Nineveh," the "Staff and Scrip," and "The Blessed Damozel," one version of which had already appeared in *The Germ*, the organ of the P. R. B. Morris was not only the founder but the largest contributor to the magazine, which contains many of his earliest prose romances in a form in which they have never been reprinted. (The list of his contributions includes "Gertha's Lovers," "The Hollow Land," Golden Wings," "The Churches of North France," "Riding Together," and "The Chapel in Lyoness;" also a notable critique of Browning's *Men and Women*, which had just appeared.) Bound copies of *The Oxford and Cambridge Magazine* fetch from £6 to £8 at the present day. The publication bears date 1856, together with the imprint of Bell and Daldy, London. I ought

perhaps to apologise for lingering, partly on literary grounds, over this early Morris venture, which, after all, was hardly a magazine intended for undergraduates, but an organ representing a particular and very eclectic school of literary and artistic expression.

Passing once more over a batch of less interesting papers, amongst which are an *Oxford Critic* (1857), three numbers of *Undergraduate Papers*, memorable as containing the earliest published writings of Swinburne (1857-8), *The Cambridge Terminal Magazine* (1858-9), and *Great Tom* (Oxford, 1861), we come to *The Lion*, three numbers of which were published in Cambridge during 1858 and 1859. *The Lion* was the organ of the Rev. H. R. Haweis, then a student at Trinity. In an article contributed to *The Gentleman's Magazine*, entitled "My Musical Life," occurs the following note on this venture:—

"I could never get the smallest recognition

of any kind at the University from the authorities for anything but music. I tried hard for the prize poem on "Delhi"; for the English Essay on "Mary, Queen of Scots"—in vain. But my literary enthusiasm could not be quenched; and with the assistance of one or two clever undergraduates, who have since risen to name and fame, and whom I will therefore spare, I floated a University magazine called *The Lion*.

"My own contributions alone would have been quite enough to damn the preposterous serial; but Otto Trevelyan, who had just come up from Harrow, thought it would be well and pleasant to hasten the process; so he issued *The Bear*, which consisted of short parodies of articles that had appeared in *The Lion*. The thing was cleverly and good-humouredly done, and to me the moral was 'stick to the fiddle.' *The Lion* expired with a bumptious roar in the third number. It contained, however, the only

readable article I had yet written; readable, because written direct from my heart—on 'Mendelssohn.' We got a vast deal of fun out of our little venture. The greatest success was certainly in calling forth the *Bear* which slew it; and a wag suggested that a new University magazine should be started called *David*, to "slay both the *Lion* and the *Bear*." From that time I ceased to instruct an ungrateful and prejudiced University . . . ."

The *Bear*, which slew the *Lion*, has more than once been reprinted. It contained, amongst other excellent things, three rhymed advertisements about boots and hats, by Sir George Trevelyan, which were pronounced by no less an authority than Macaulay to be "perfect in versification and diction." Here is one of them:—

Altho' it is wrong, we must freely confess,
To judge of the merits of folks by their dress,
Yet we cannot but think that a shocking bad hat
Is a very bad sign of a man, for all that,

> Especially now that James Johnson is willing
> To touch up your old ones in style for a shilling :
> And give them a gloss of such beautiful hue
> As makes them look newer than when they were new.

Trevelyan followed up the *Bear*, which was an attack on the first number of the *Lion*, by *The Cambridge Dionysia*, an even more sulphurous attack upon the second. It is in the form of an Aristophanic dialogue, and describes a violent onslaught on the person and companions of Philoleon, the "æsthetic humbug."

From Cambridge we pass once more to Oxford, noting briefly the *Oxford Undergraduates' Journal*,* started in 1866, and pausing with respect before a venerable and oft-reprinted magazine, *The Oxford Spectator*, published originally in 1867. The contributors were three in number: E. Nolan, T. Humphrey

* *Vide* Appendix.

Ward, and R. S. Copleston, the present Bishop of Colombo. The best things in the *Oxford Spectator*, to my thinking, are a parody of Herodotus, dealing with the various Colleges and types of men inhabiting them, and a parody of the opening of Plato's "Republic," in which the "Eights" take the place of the Festival of the Goddess. Both of these are, however, too lengthy for quotation; and, instead, I will give you some lines based on an original which will be quite as familiar to all of us as either of the above-mentioned authors:—

OXFORD is a stage,
And all the men in residence are players:
They have their exeats and examinations;
And one man in his time plays many parts,
His acts being seven ages. At first the Freshman,
Stumbling and stuttering in his tutor's rooms.
And then the aspiring Classman, with white tie
And shy desponding face, creeping along
Unwilling to the Schools. Then, at the Union,
Spouting like fury, with some woeful twaddle
Upon the "Crisis." Then a Billiard-Player,

Full of strange oaths, a keen and cunning card,
Clever in cannons, sudden and quick in hazards,
Seeking a billiard reputation
Even in the pocket's mouth. And then the Fellow,
His fair round forehead with hard furrows lined,
With weakened eyes and beard of doubtful growth,
Crammed with old lore of useless application,
And so he plays his part. The sixth age shifts
Into the lean and study-worn Professor,
With spectacles on nose and class at side:
His youthful nose has grown a world too large
For his shrunk face; and his big manly voice,
Turning again towards childish treble, pipes
And whistles in his sound. Last scene of all,
That ends this strange eventful history,
Is utter donnishness and mere nonentity,
Without respect, or tact, or taste, or anything."

N.

In the third number of the *Oxford Spectator*, an imaginary young lady named Amanda complains that she "dare say it is all very clever, and very like Addison, and all that sort of thing, but she don't care for that sort of thing." Her tastes may have been vitiated by a magazine of a decidedly more flippant character,

which appeared about the same time, called *The Harlequin*. *The Harlequin* was great on puns. It also indulged in "cartoons." From its pages one infers the existence of other magazines which have been extinguished utterly: for one reads:—

"For Sale,

"The good (and bad) will of a publication. An eligible piece of property, only to be disposed of on account of the temporary insanity of the present editor. Income about £5 per annum."*

In 1869, Oxford started *The Radcliffe*, a magazine of average merit, which ran for ten numbers. In it we find a notice of an extinct Cambridge production called *Momus*, described as filling a gap which Oxford had felt since the collapse of *The Harlequin*; also of *College*

* This may have been the *Scrap Book*, of which three numbers were published in 1866.

Rhymes, a periodical devoted to verses grave and gay, Latin and English. This ran into a long series of numbers, and in one of them is to be found not the worst of the thousand-and-one parodies of Macaulay's "Horatius:" a poem which, it has been remarked, could only have been written for the purpose of being parodied. As the allusions are strictly topical, I will not quote more than the following verse of the poem, to show the style:—

> And thickly and more thickly
> Towards the " Five orders" gates
> In cap and gown flock through the town
> White-chokered candidates;
> Slasher, of Christ Church, ne'er before
> In academics seen,
> And Nobby, of the collars high,
> Girt with the scarf none else may tie,
> Loud-trousered Boozer, stripes and all,
> And whiskered Tomkins from the hall
> Of seedy Magdalene.

The three numbers of *Momus* (just mentioned) I have here in a bound volume. They

are dated respectively March 3rd, 1866, April 1st, 1868, and March 15th, 1869. I give the dates because, in Mr. G. J. Gray's bibliography of Cambridge periodicals (*Cambridge Review*, March 10th, 1886), the first two are queried. Nos. 2 and 3 have on the wrapper a large and forbidding Don's head (see page 34), round which, after the manner of Doyle's *Punch* cover, numerous grotesque little figures are dancing. A note in our guest Mr. Augustine Birrell's *Biography* attributes this design to the facile pen of Sir Frank Lockwood. I think he will admit on examination that this is an error, though some of the illustrations in the magazine may possibly have been by the great Q.C.

Amongst the leading contributors to *Momus* were G. Anderson Critchett, of Caius, the distinguished oculist, and Walter H. Pollock, of Trinity, afterwards editor of the *Saturday Review*.

Bound up with *Momus*, and equally dis-

Cover Design for *Momus*. Cambridge, 1868.

tinguished by its illustrative cover, you will find in the volume before you the three numbers of the *Moslem*, one of the most elaborate jokes ever perpetrated in the form of a University magazine. The *Moslem* is announced as a Liberal and Advanced Journal of the Scope, Views, and Tendencies adapted to the taste of all nations. Conducted by Hadji Seivad and a talented Heathen Staff. Nos. 1 and 2 are dated May 1st, 1890, which is rather misleading until you are informed that the date is prophetic, and that the magazine appeared in November 1870, and was a skit upon the influx of dusky foreigners into Cambridge, and especially into Christ's College. The matter is summed up in this nonsense rhyme :—

In an ancient and grave university
All at once there appeared a diversity
Of Turks, Greeks, and Jews,
Hottentots and Hindoos,
Which altered that grave university.

Even at the present day this kind of joke prevails, and there is a college—not Christ's—of which all that can be said is, that it occasionally makes an exception in favour of admitting a white man.

During the May term of 1871, and for four terms afterwards, there appeared the *Tatler in Cambridge*, an Addisonian production of some considerable weight. The editorial articles are signed with an initial A., and it is supposed that Dr. A. W. Verrall, Senior Tutor of Trinity, and one of the most accomplished Greek scholars that Cambridge has produced, knows more than a little about their authorship. Probably the most ingenious thing which appeared in the *Tatler* was a close parody of Maundeville, signed X. A., which Whibley attributes to Christopher Wordsworth. The subject, of course, is Cambridge. Unfortunately this is too long to be adequately represented by an extract or quotation.

Side by side with the serious *Tatler* came a very bright little publication, the famous *Light Green*. This was only a periodical in name. It consisted of two collections of *jeux d'esprit*, written principally by one man, Arthur Clements Hilton, of St. John's, and constantly reprinted down to the present day. The *Light Green* is full of good things which might be quoted. Amongst the more brilliant parodies which appeared in it are "The Heathen Pass-ee" and the "Vulture and the Husbandman," both Cambridge classics. The latter runs as follows:

THE VULTURE AND THE HUSBANDMAN.*

The rain was raining cheerfully,
As if had been May,
The Senate-House appeared inside
Unusually gay;
And this was strange, because it was
A Viva-Voce day.

* Vulture: a rapacious bird that "plucks." Husbandman: a man who "ploughs."

The men were sitting sulkily,
Their paper work was done,
They wanted much to go away
To ride or row or run ;
" It's very rude," they said, " to keep
Us here and spoil our fun."

The papers they had finished lay
In piles of blue and white,
They answered everything they could,
And wrote with all their might,
But though they wrote it all by rote,
They did not write it right.

The Vulture and the Husbandman
Beside these piles did stand ;
They wept like anything to see
The work they had in hand :
" If this were only finished up,"
Said they, " it would be grand !"

" If seven D's or seven C's
We give to all the crowd,
Do you suppose," the Vulture said,
" That we could get them ploughed ?"
" I think so," said the Husbandman,
" But pray don't talk so loud."

"Oh, Undergraduates, come up,"
The Vulture did beseech,
"And let us see if you can learn
As well as we can teach;
We cannot do with more than two,
To have a word with each."

Two Undergraduates came up,
And slowly took a seat;
They knit their brows, and bit their thumbs,
As if they found them sweet;
And this was odd, because you know
Thumbs are not good to eat.

"The time has come," the Vulture said,
"To talk of many things—
Of Accidence and Adjectives,
And names of Jewish kings;
How many notes a sackbut has,
And whether shawms have strings."

"Please, Sir," the Undergraduates said,
Turning a little blue,
"We did not know that was the sort
Of thing we had to do."
"We thank you much," the Vulture said;
"Send up another two."

Two more came up, and then two more,
And more, and more, and more,
And some looked upwards at the roof,
Some down upon the floor,
But none were any wiser than
The pair that went before.

"I weep for you," the Vulture said;
"I deeply sympathize!"
With sobs and tears he gave them all
D's of the largest size,
While at the Husbandman he winked
One of his streaming eyes.

"I think," observed the Husbandman,
"We're getting on too quick;
Are we not putting down the D's
A little bit too thick?"
The Vulture said with much disgust,
"Their answers make me sick."

"Now, Undergraduates," he cried,
"Our fun is nearly done;
Will anybody else come up?"
But answer came there none;
And this was scarcely odd, because
They'd ploughed them every one!

The *Light Green* devoted some of its brilliance to satirising the pomposity of its pretentious rival, and some to skits on popular novelists after the manner of Mr. Burnand. "Cambridge Chit-Chat" was also a feature of the entertainment, the notes being of the following nature:

Next to going out in the Third Class of the Mathematical Tripos, the easiest way of obtaining a degree is to take an *aegrotat* in Botany.

The Secretary of the Union wishes us to intimate that the tortoise belonging to that Society has no place assigned to it in the library, and that it is an act of mistaken kindness for anyone to put it into the box for books returned.

There is another very charming parody of Hilton's which is worth dragging to light—one on Tennyson's *Queen of the May*, addressed to his gyp by a man just going down:—

If you're waking call me early, call me early, Filcher dear.

The following verse in particular is almost pathetic :—

When the men come up again, Filcher, and the term is at its height,
You'll never see me more in these long gay rooms at night ;
When the old dry wines are circling, and the claret-cup flows cool,
And the loo is fast and furious with a fiver in the pool.

Poor Hilton went into the Church, and died very soon after leaving Cambridge, with his brilliant literary promise unfulfilled. His choice of a name for his periodical has been debated. There had been *Light Blues*, which may have suggested a variant, and there existed contemporaneously a *Dark Blue* at the sister University which may have called it forth in emulation.

The year 1873 produced two numbers of a solid-looking magazine entitled the *Cantab*, both the contents and the cover of which were

suggestive of *Temple Bar*. *Light Greens*, a creation of a day, appeared in 1875, about the same time as the *Boomerang*, an equally transient Oxford publication. And then, in 1877, we come to *The Cambridge Tatler*, run by Pashley of Trinity, an old Etonian, and containing in a serial called "Turned Tables, or the Unnatural Offspring," Anstey Guthrie's first sketch of the story which afterwards made such a success as *Vice Versa*.

It is rather curious to notice how they continued to stick to the *Tatler*; Oxford produced one as late as 1886. Apparently the flavour of Will's Coffee-house, of the "Cocoa-Tree," of ladies in hoops, and of Captain Macheath, exercised a power over the budding undergraduate which could only be appeased by letting himself go in capital letters sprinkled all over the page, and a free imitation of Addison.

The *Shotover Papers* appeared at Oxford in 1874-5, and were promoted by four writers, one

of whom was lately editor of the *Manchester Courier*, helped to form the new *Pall Mall Gazette*, and is now writing leaders for the *Daily Telegraph* (E. B. Iwan Müller). They consisted of verses, essays, and parodies, of which the best was an article professing to find evidence of Bishop Colenso's want of character and heresies, underlying the questions in his arithmetic. Much of this was genuinely funny.

One must not pass away from the seventies without paying homage to the greatest master of humorous verse that ever came out of Cambridge, Charles Stuart Calverley. It is hardly too much to say that the art of parody took a new lease of life from his handling of it, and that some of our most successful modern parodists, like Mr. Owen Seaman, Mr. Godley, and Mr. Quiller Couch, owe much to the inspiration which produced, in an age mostly barren of humour, such delightful things as "The Wanderers," "Lovers and a Reflection," "The Cock

and the Bull," and the ballad of "Butter and Eggs and a Pound of Cheese." Calverley was at both Universities, without being distinctively of either; and it is on the whole a good thing that we cannot say of him, as was said of Porson, that he buried in a topical grave wit that was meant for the whole world to enjoy. Still, Cambridge is not unrepresented in Calverley's verse, as the reference to Bacon (the tobacconist) shows at the end of the "Ode to Tobacco." An even more definite allusion is contained in a charade after the manner of "Horatius," in which, describing a Town-and-Gown row, the poet says :—

'Twere long to tell how Boxer
  Was countered on the cheek,
And knocked into the middle
  Of the ensuing week.
How Barnacles the Freshman
  Was asked his name and college,
And how he did the fatal facts
  Reluctantly acknowledge.

Somewhere about the same time as this, Cambridge was much agitated over the question of admitting women to the Triposes, and this afforded material for yet another parody of "Horatius," in which the heroine is "Emilia of Girton." Indeed, quite a collection might be made of parodies on this subject alone.

When I first began to examine the contents of old magazines for the purpose of this paper, I had thoughts of employing a German to classify them. I could not, however, make up my mind whether it would be simpler to classify them into parodies, under the heads of Browning, Swinburne, Tennyson, Macaulay's "Horatius," Etcetera—the last including all original metres—or into subjects, such as "Town and Gown," "Examinations," "The Futility of Dons," and "Women's Degrees." On further acquaintance, I became convinced that any one of these heads alone would exhaust even a German's ability for compilation. Round the ques-

tion of women at the Universities, for instance, which broke out last summer in a particularly virulent and catching form, quite a small literature must have sprung up. I have excerpted from it one singularly pleasing ditty, which I will ask the Minstrel to be good enough to sing to us. The author I believe to be Arthur Sidgwick, an Oxford Don, but a graduate of Cambridge.

BALLAD OF BLUE B.A.'s.*

Air: "Tock o'Hazeldean."

Why weep ye in your home, ladye,
Why weep ye in your home?
I'll gie ye Firsts in my new Schools,
An' ye shall ha' Diplom':
An' ye shall ha' Diplom', ladye,
An' comely fees to pay:
But aye she loot the tears doun fa'
Sair greetin' for B.A.

* From *The Oxford Magazine.*

A stamp o' wax ye shall not lack,
Nor parchment rich and rare;
Nor arms in front, nor broidered back,
Nor signatures sae fair;
That ye're the foremost of them a'
Vice-Chancellor shall say:
But aye she loot the tears doun fa'
For the love of that B.A.

The House was decked at morning-light,
The papers glimmered fair;
The Proctors waited a' the night,
The Bulldogs baith were there;
They sought in College and in Ha',
The lady wadna stay;
She's o'er the border and awa'
To win a Scots M.A.

Before I digressed into the question of women's degrees, I was talking about Calverley and the seventies. Calverley is our principal link with the past, in respect of humour; and one has only to wade through undergraduate magazines to realise how greatly such a link is needed.

When we get into the eighties we are amongst

magazines and writers of our own day. The jokes, if frequently feeble, are still fresh. The style no longer harps on a bygone century, but is of a flippant, racy, colloquial character that appeals to the younger generation amongst us. What it will sound like to the next I dare not imagine; possibly as dull and antiquated as "Villikens and his Dinah" does to us.

At Oxford we note the rise of the *Oxford Magazine*, one of the very rare instances of a University periodical combining high qualities of wit and learning with continuity of existence. The *Oxford Magazine* is still flourishing, and two volumes of *Echoes* have lately crystallised for us the best things that appeared in it between the years 1883 and 1896. It must be admitted, I am afraid, that not many of these picked contributions were by undergraduates. With few exceptions, moreover, the best things in the two volumes are the work either of A. Godley, of Magdalen, or of him who signs

himself "Q.," the historian and poet of Cornwall, Mr. A. T. Quiller Couch. What could be neater than the latter's "Retrospection, with its tale of evanescent or vanished joys :—

> Emphasising the conclusion,
> That the dreams of youth remain
> Castles that are An delusion
> (Castles, that's to say, in Spain).

Or his "Caliban" upon the now-abolished Rudiments.—

> Rudiments, Rudiments, and Rudiments.
> Thinketh one made them i' the fit of the blues.
> Thinketh one made them with the "tips" to match,
> But not the answers; doubteth there be none,
> Only Guides, Helps, Analyses, such as that;

and so on, to the final grumbling but expressive line :—

> "Will say a plain word if he gets a plough."

The art of parody may be, as Matthew Arnold said, a vile one; but it has its invincible charm,

when a man can thus unerringly pick out and mimic the literary affectation or peculiarities of poems like Browning's "Caliban" and Wordsworth's "Edward;" of styles like those immortalised by Swinburne, Jean Ingelow, and Walt Whitman. It is parody, above all things, that constitutes the strength of undergraduate literature, and possibly for that very reason its weakness also. As an excuse for its prevalence, one may urge that it has a direct and telling effect which is more easily obtained than when the style as well as the subject-matter is new. But it becomes a little wearisome when, as in the *Granta*, for instance, one finds week after week the current topic transfused into the uninspired metres of the current comic opera. One turns with relief from these efforts to something more permanent in value: to the good-humoured satire of J. K. S., the Oxford verses of "Q." and A. Godley, or the witty adaptations by Mr. Seaman, lately republished from the

Granta under the collective title of *Horace at Cambridge.*

I was refreshing my memory the other day with our guest Mr. Birrell's ever-delightful *Obiter Dicta*, when I chanced upon the following passage:

"Why all the English poets, with a barely decent number of exceptions, have been Cambridge men, has always struck me (as did the abstinence of the Greeks from malt Mr. Calverley) as extremely curious." To this I must append a not less profound reflection, that, considering the number of great poets who have been at Cambridge, they have not leavened the periodical literature of their *Alma mater* to the extent which might have been expected. In fact, with the exception of Milton's ode on Hobson the Carrier, I have been unable to trace a single instance of their divine interposition in local affairs. Spenser, Wordsworth, Herrick, Waller, Dryden, Coleridge, Crashaw,

Gray, Byron and Tennyson—which of these has given to Cambridge a poem of his youth, let alone one of note, like those which Rossetti (though not an Oxford man) bestowed upon Oxford? Perhaps the tone of the place was too frivolous—perhaps it was too dull. At any rate, the field has been left to men of a lighter and less serious touch, to wits and humorists and epigrammatists, with a rich substratum of essayists and prigs. There is not much afflatus about it all, but a good deal of exuberance. Even eminent Dons, such as Porson, Shilleto, and the terrible William Lort Mansel, have come into the arena equipped with lampoons, or with graceful jests like Clerk Maxwell's famous mathematical parody of "Comin' thro' the Rye."

Gin a body meet a body
Flyin' thro' the air,
Gin a body hit a body,
Will it fly? and where?

Ilka impact has its measure,
Ne'er an ane hae I,
Yet a' the lads they measure me,
Or, at least, they try.

A certain proportion of these things have wit enough in themselves to survive; but where the vehicle is ephemeral, and the topics are mostly ephemeral, one cannot altogether express surprise that the verse should be ephemeral also. The more reason that we should enjoy it while we can; and as one cannot be sure that generations yet unborn will continue to appreciate their Gilbert and Sullivan, I will ask His Oddship, who himself parodied the stages of his distinguished career for us, last January, in terms of Bunthorne's song, to deliver in the same lusty tones a "Study of Patience" from the pen of A. Godley, describing a not infrequent occurrence in these days: a visit of East Enders to the University, under the auspices of the modern Extension movement.

A STUDY IN PATIENCE.

(From the *Oxford Magazine.*)

If you're anxious for to shine
  In the philanthropic line,
You should let yourself be seen
  Entertaining of a Mission,
Which has made an expedition
  From the wilds of Bethnal Green:
You should feel no idle scruples
  In postponing all your pupils,
And in putting off the work they bring,
  For to act as educator
To the lower social strata
  Is a much more noble thing.

And all your guests will say,
  When you've tramped the livelong day,
"'E's one of them good-for-nothing lazy Dons,
  As 'as got no work to do,
So 'ow could 'e be better employed
  Than chaperoning me and you?

You will traverse all the tangles
  Of your cloisters and quadrangles,
With a bored and blasé band,
  You will indicate the garden
And the Chapel and the Warden,
  With a vague, discursive hand;

And your Antiquarian knowledge,
  While in every Hall and College
You display with decent pride,
  They will check your observations
With an ill-concealed impatience,
  And an Alden's Oxford Guide.

And every one will say,
  While they slowly, sadly stray,
"This is all very well for uncultivated coves
  What 'asn't been here before;
But a hintellectooal man like me—
  Why, 'e pines for something more!"

When aweary of discourses,
  You have marshalled out your forces,
And conduct your errant charge,
  To the most convenient places
For spectators of the Races,
  On a raft, or bank, or barge;
Your remarks upon the crews meant
  For instruction and amusement—
With indifference blank they'll view,
  Or will stigmatise as drivel
(Which is possibly uncivil,
  But is—broadly speaking—true).

And the serious ones will say,
"Why! they don't do nought but play!
If this kind of thing is the end and aim
Of a Universitee,
They had better tike and consficate the blooming place
For the benefit of you and me!"

You will ask them (from an inner sense of rectitude)
to dinner,
Where your anxious soul you'll try,
By attempting as you revel
To assume a lower level,
And abstain from subjects high:
Condescension philanthropic,
Will suggest the proper topic;
And you'll think (delusion blind!)
That the questions you have mooted,
Are particularly suited
To the average Cockney mind.

So every one will say,
When at last they go away,
"That this young man is a hignorant chap
It is perfectly plain to see,
For the 'Igher Heducation is the only thing
As reely interests me!"

The *Oxford Magazine* is a mine of good

things like this; and as I have been chary of quoting from older magazines, of which the interest to-day is somewhat tarnished, I will make up by adding here a particularly funny Breitmannish ballad, describing a famous visit of Mr. Gladstone to "All Souls."

DER ALTMANN IN OXFORD.

Der Altmann vent to Oxford,
He drafel fast und far,
He rided shoost for sixdy miles
All in von rail-road car.
"I knows foost rate how far I'fe goed,
I'fe gounted carefully,
Dere vas shoost von shbeech each vifdeen miles,"
Said Altemann, said he.

Als bei de Reating bladform
A shtop de Schnellzug makes,
Dere coomed a poy und offered him
Soom Banburische cakes.
"I'fe svallowed all mein brincibles,
Dot's nur ein Scherz for me,
Boot I ton't dink I can svallow dese,"
Said Altemann, said he.

He vent to Chichele's College
Ash dreimals honoured guest,
Und drinked de Alle-Spooken peer
At tinner mit de best.
"Dere ish no Vilfrid Lawson roundt,
No Andrew Clark I see,
I dinks I shmiles shoost vonce again,"
Said Altemann, said he.

Ach! hell erglänzt der Mondschein
De parrels all amoong
Vhere shtood der Altemann axe in hand
A-knocking out de boong.
Dey sings de Schvoppingmallartlied,
Dey hafe a pully shpree,
"Ve ton't care nix for demprance here,"
Said Altemann, said he.

Dere coomed a debutation
From de Modern Hishdory School,
Und dell'd him lods of quesdions
On de soobyect of Home Rule.
"Dere's no man knows shoost vot id means,
Egceptin only me,
Und I ton't quite oondershtand meinselbst,"
Said Altemann, said he.

He vent brofessor's legdures,
De brofessors shtay away,
Mitvhiles he hear de Tutorbund
Dot legdures efery day.
"Brofessors get six hoondred pounds,
A tutor gets boot dree;
Id's petter to brofess ash do,"
Said Altemann, said he.

He vent bolidigal meedins
Vhere de Freiheitgesellschaft rail,
De sirbeaker vas an Irishman
Shoost bardoned out of jail.
He hobed dot py de Borduguese
Dis landt gesmasht vouldt pe;
"Dot ish de union of hearts,"
Said Altemann, said he.

He vent von bleasant afdernoons
To valk along the rifer,
De eighds vas here—the eighds vas dere,
Und captains coached forefer.
"Py shinks, vot dime dose vellers keep!
Py tam, how shtill they pe!
I vish mein barty tid the same,"
Said Altemann, said he.

He shtayed aroundt a vortnight,
Und dere he shtill might pe,
Boot he saw de crate Brofessor of
Bolidigal Helodry.
"Gottsdonnerkreuzschockschwerenoth!
He ooms to dalk mit me,
Dot leds dis ding gombletely out,"
Said Altemann, said he.

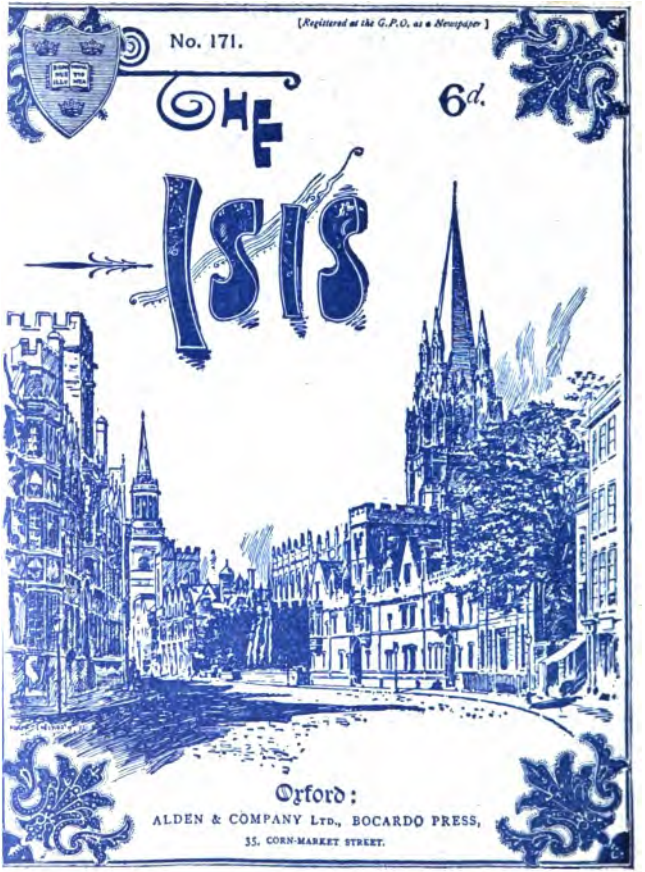
He vent avay a-vafing his
Oomprella in his handt,
A-vorking his life's mission oudt
Soobyectifly und grandt.
Soom beoblesh runs de Golfenkunst,
Soom vorks philologie;
"I blays de Grandoldmännerspiel,"
Said Altemann, said he.

S. T.

One could go on quoting specimens of wit like this, published and unpublished, all night long; and that reminds me that, huge as is the mass of material still undealt with, I must cut it short before the subject becomes wearisome.

Between the years 1883 and 1898 Oxford seems to have produced in all some twenty-

two different periodicals, many of them quite ephemeral, others still current. The *Undergraduate* (1888) had a promising career until it became too scurrilous, and was nipped in the bud. The *Rattle*, appearing daily during the race weeks over a course of five or six years, contained much readable and pleasant matter besides rowing news. The *Spirit Lamp* was an attempt made by the decadent school, under the leadership of Lord Alfred Douglas, to revive the æsthetic and literary traditions of Oxford journalism. Handsomely printed and well produced for this class of literature, it ran spasmodically during 1892-93, and was but poorly replaced by *The Ephemeral*, of which Lord Alfred Douglas was also editor. The *Octopus* (1895) was edited by Mr. Comyns Carr. The *J. C. R.* (or *Junior Common Room*), the *X*, and the *Tea-Potte*, are all in circulation to-day, without, however, showing promise of indefinitely prolonged existence.



Isis Idol: The Rev. the Vice-Chancellor.

Of modern Oxford periodicals, besides the *Magazine*, and those just catalogued, I must not omit to mention *The Gazette*, the official record of the University, and the *Isis*, a firmly established and high-class print, mainly devoted to rowing and sport (like its rival, *The Granta*, at Cambridge). The critical wits of Oxford have enshrined these two in various poems, from which I extract the following verses :—

When I hanker for a statement that is practical and dry,
(Being sated with sensation in excess,
With the vespertinal rumour and the matutinal lie
Which adorn the lucubrations of the press),
Then I turn me to the columns where there's nothing to attract,
Or the interest to waken and to whet,
And I revel in a banquet of unmitigated fact
In the *Oxford University Gazette.*

Of the other it is written :—

When I read my weekly *Isis*, as I generally do,
I peruse with veneration the achievements of the Blue,
Where his catalogue of virtues is hebdomadally penned,
By the callow admiration of a sympathetic friend.

Of recent magazines at Cambridge that made a sporadic appearance and died, I can mention offhand a large batch; the *Meteor* (1882), the *True Blue* (1883), the *Blue 'un* and the *May Bee* (1884), the *Cambridge University Magazine* (1886), the *Cambridge Fortnightly* (1888), the *Wasp* (1891), the *Cambridge Observer*, the *K. P.*, the *Cambridge A.B.C.*, the *Mushroom*, and the *Cam* (all 1894, a most prolific year); *Beldragon* (1895), and the *Bubble* and the *Benedict* (1898). Some of these were intentionally ephemeral, in the sense that they came out during the May week, and served a temporarily useful purpose in amusing visitors. They have most features in common, especially the introduction, calling attention to their own distinctiveness and to the fact that the May week as usual falls in June. Most of them also started life with a sketch of "O. B.," or some other well-known personality. One or two have a more serious claim upon our attention. Thus, the *Meteor*,

besides being adorned by Mr. Arthur Ropes, the historian, poet, and writer of comic opera, by the inimitable "J. K. S.," and Nugent Bankes, author of that delightful *Day of my Life at Eton*, was the repository no less of our distinguished Brother Paul Bevan's earliest literary aspirations. I have sought to find him under many disguises, but finally attribute to him the following, which obviously relates to our Yeoman's year of office:—

Why is a man who has been ploughed sure to be a good fellow?—Because he must be worth cultivation.

I perpetrated a few things myself in the *Cambridge University Magazine*, a modest publication that deserves remembrance only for some witty fragments of verse by various people, and for the awful "Mondays" its production involved. My friend Barry Pain will bear me out about those Mondays. But, poor soul! he has since found a public to write

down to, and every day is a Monday with him now. The *Cambridge A.B.C.* had a cover designed by Beardsley, but little else of distinction about it; the *Cambridge Observer* was edited by my friend George Steevens (an Oxford man, now prominently identified with the *Daily Mail*), assisted by two of the Sickerts, and a portentously advanced staff. It contained wild pen sketches in the newest style of English art, and critiques on every kind of Ibsen, Björnson, and Maeterlinck that an impressionist age could produce. The *K. P.* chiefly parodied the majestic youthfulness and solemnity of the *Observer*. The *Cambridge Fortnightly*, of which it was remarked that "its predecessor was weakly, but this is *two* weekly," contained some delightful verses by Barry Pain, including "The Poets at Tea," a series of short parodies which deserve to be immortalised. The curious will find them in Mr. Whibley's *Cap and Gown*.

Cover Design for *The Cambridge A. B. C.* 1894.
Drawn by Aubrey Beardsley.

At the present moment (1898) four magazines are running in Cambridge: the *Reporter*, an official publication; the *Cambridge Review*,* which enjoys most respectable traditions dating from 1879, and which really represents the best thought of the place, but which, according to current scandal, is alleged to keep up a precarious existence only by publishing the University sermons; the *Granta*, worthy of mention as one of the few real successes of University flotation, started shortly after my time, in 1889, and for a long time edited by the popular "Rudie" Lehmann, Mr. Seaman and Mr. Barry Pain being amongst its regular contributors. Perhaps the *tour de force* of the *Granta's* career was when, on May 21, 1892, it issued as a special supplement a complete solution of every problem which had been set in the Mathematical

* A small volume of extracts, called *The Book of the Cambridge Review*, has recently been published by Macmillan and Bowes.

THE GRANTA, MAY 27, 1899.

Registered as a Newspaper.

PRINCE OF WALES HOTEL, Sidney Street, Cambridge.

Table d'Hote Dinner, 5/6 every Evening, 6.30 to 8
Separate Tables, Rooms for Dinners, &c.

Luncheons and Dinners sent out.

THE GRANTA.

No. 262. Vol. XII.

May 27th, 1899.

PRICE SIXPENCE.

CONTENTS.

An Objective View of University Life.
"In Tempore Opportuno."
Poems.
Motley, Union, Rowing, Cricket, Theatrical, Lawn Tennis, and Oxford Notes.
Every Day Dialogues, No. 6.
Transformations.
Grandiose Advertisements. No. VII.

Those in Authority

Mr. T. L. TAYLOR,

Sec. C.U.C.C., Trinity College.

E. C. SEBLEY, Chronometer and Watchmaker to THE OBSERVATORY,
8, BRIDGE STREET, CAMBRIDGE.

CHRONOGRAPH & STOP WATCHES REPAIRED on the PREMISES.
AGENT FOR CARL ZEISS' FIELD GLASSES.

Smoke COLIN LUNN'S
Caledonian Mixture and Kara Kara Cigarettes.
OBTAINED ONLY AT 3, BRIDGE STREET.

Tripos the day before,—an astounding effort of journalism. Lastly, there is a weakling called the *Cantab*, which has just acquired a little lurid notoriety by drawing three letters out of Mr. Rudyard Kipling in response to an impudent request for contributions.*

Here my chronicle ends. It is necessarily a mere sketch, for the subject is too big to be handled with any kind of thoroughness in one paper. I will conclude with a Ballade after Villon, which I found in the *Cambridge Fortnightly*, and which aptly sums the matter up; but, before doing so, I must express my obligations to His Oddship, Sir Ernest Clarke, and to Mr. Chambers his librarian, for much assistance in the work of research; to Mr. Madan, of the Bodleian, for information as to Oxford periodicals (generously given, con-

* The present year (1899) has witnessed the appearance of a *Cambridge Magazine*, of which particulars will be found in the Appendix.

sidering that he himself will probably one day publish a work on the subject), and to the Registrary of Cambridge, my old friend, J. W. Clark, for letting me rummage at will in his collection of Cambridge relics, and even bring away from it many precious rareties which are on the table before you.

A BALLADE OF DEAD PERIODICALS.

Tell me now in what earth doth rest
  The *Germ* that was sown dull sods between?
Where is the sheet that Praed impressed
  With schoolboy wit both gay and keen?
Where may Trevelyan's *Bear* be seen?
  Where are the columns that Thackeray
Penned in the teeth of Don and Dean,
  But where are the "Commons" of yesterday?

Where is the *Meteor*? sunk in the west;
  Where is the *Cambridge Magazine*,
That "Journal of general interest,"
  And where may the *May Bee* have been?

What hidden lair, I pray, doth screen
The prying *Lynx*, that hath fled away,
And where is the bard of the blithe *Light Green?*
But where are the "Commons" of yesterday?

Where has the *Cuckoo* made its nest?
Where is the *Star of the Morning*'s sheen?
Is the matutinal *Mail* "non est,"
And the *Summary* that was scant and lean?
Lapped in libations of paraffin
In Cook's uncritical *auto-da-fé*,
Have they been sacrificed *all* to cuisine?
But where are the "Commons" of yesterday?

APPENDICES.

APPENDIX I:

Synopsis of Oxford University Magazines and Periodicals.

Date.	Title.	Remarks.	See Page
1643-48	Mercurius Aulicus		11
1648	Mercurius Academicus	*From Munday in Easter Week to Saturday the* 1 *of April, Anno* 1648. London.	11
1707	Mercurius Oxoniensis	*Or Oxford Intelligencer for the year of our Lord* 1707. By "M. G." London.	11
1721	Terrae Filius(1)	Or *The Secret History of the University of Oxford. In several Essays.* (By Nicholas Amhurst.) London. Reprinted in small 8vo, MDCCXXVI, for R. Francklin, under Tom's Coffee House, in Russel Street, Covent Garden, with frontispiece by Hogarth. A third edition in 1754, with author's name attached.	11
1750-51	The Student	Also called later *The Oxford and Cambridge Monthly Miscellany.* Monthly, January 31, 1750, to July 1751. 19 Nos. Oxford: Printed for J. Newbury, in St. Paul's Churchyard, London. Edited by Christopher Smart. Bound in 2 vols. 8vo. With frontispiece by Hayman and Grignion.	15

Date.	Title.	Remarks.	See Page
1763	Terrae Filius(2)	By George Coleman, the Elder. Daily for four days, July 5-8, 1763.	14
1764	Terrae Filius(3)	By James Scott, of Trin. Coll., Camb. 5 Nos.	14
1764	The Oxford Sausage	*Select Poetical Pieces.* With the Profile of Mrs. Dorothy Spreadbury, Inventress of the Oxford Sausage, and 23 woodcuts on the letterpress. Printed at London in 1764. 12mo, *without* the portrait. Reprinted 1814, 8vo, by J. Black, York Street, Covent Garden. Of this edition there are some large copies. There are editions of 1766, 1772, 1777, 1804, 1814, 1815, 1821, 1822, and two undated. The later issues are valuable for Bewick's cuts.	
1768-76	Oxford Magazine(1), or University Museum	Monthly; 13 volumes, commencing July 1768 and ending June 1776. Embellished with copper-plates, satirical, political, and scientifical, from original designs. By a society of gentlemen, members of the University of Oxford.	18
1787-88	Olla Podrida	Saturday, March 17, 1787, to Saturday January 12, 1788, 44 Nos. A weekly essay, modelled on Johnson's *Rambler*. Edited by Thos. Monro (Magd.), aided by Rev. Mr. Kett (Trin.), Mr. Berkeley (Magd. Hall), Rev. Mr. Agutter (Magd.), Mr. Leycester (Merton).	18
1788	The Cosmopolitan		18

Date.	Title.	Remarks.	See Page
1789-90	The Loiterer	A periodical work, in 2 vols., 60 Nos., mostly by James Austen, M.A. (St. John's Coll.).	18
1804	The Inspector		18
1807-8	Oxford Review, or Literary Censor	3 vols.	18
1813	The Censor	5 Nos.	18
1816	The Farrago	*The Lucubrations of Councillor Bickerton.* 2 Nos.	18
1816	Il Vagabondo	A Terminal Miscellany. 7 Nos. 8vo. Oxford.	18
1817	The Oxonian(1)	To be continued occasionally. 3 Nos.	18
1819	The Undergraduate(1)	6 Nos., February to March. First number signed "N." Distinct from later periodical of same title.	19
1820	Oxford Miscellany and Review		22
1825	Oxford Quarterly Magazine	2 Nos.	23
1808 (?)	Oxford University Herald	A weekly newspaper intended for academic consumption, but not belonging to the University. Current up to a few years ago.	
1829	Oxford Literary Gazette, and Classical and Foreign Journal	No. 1, March 11, 1829. No. 4, May 20, 1829.	23

Date.	Title.	Remarks.	See Page
1834-35	Oxford University Magazine	4 Nos.	23
1839	Isis(1)	1 No.	23
1845	Oxford Magazine (2)	1 No. (May).	23
1845	Oxford and Cambridge Review	July 1845 to June 1847. 24 Nos. issued. London: William Pickering, afterwards James Olliver.	23
1847	Oxonian(2)	1 No.	
1856	Oxford and Cambridge Magazine	"Conducted by members of the two Universities." Founded by William Morris. Edited by William Fulford. Monthly from January to December 1856. 1*s.* Published by Bell and Daldy, London.	23
1857-58	Undergraduate Papers.	3 Nos. Beginning No. 1, December 1, 1857; No. 2, March 1858. 1*s.* 6*d.* Edited by Prof. John Nichol, and written by members of the "Old Mortality Club," S. R. Luke, G. Birkbeck Hill, A. C. Swinburne, A. V. Dicey, etc.	25
1857	Oxford Critic and University Magazine	3 Nos.	25
1860-73	College Rhymes	Or *Blossoms of the Flying Terms.* 13 vols. Containing early poems by Lewis Carroll, amongst others.	31
1861	Great Tom, a University Magazine	4 Nos. Edited by Bertram Montgomery.	31

Date.	Title.	Remarks.	See Page
1864	The Anti-Teapot Review	3 Nos. (May). Printed in London. Followed up by *You're Another*, 2 Nos. A retort, by two Balliol men.	
1866	The Scrap Book	3 Nos.	31
1866	Oxford Undergraduates' Journal	Commenced January 31, 1866. Title altered at No. 192 (October 21, 1875) to *Oxford and Cambridge Undergraduates' Journal*, being amalgamated with the *Cambridge Undergraduates' Journal*, started 1868. Title altered again in 1885, at No. 426, to *Oxford Review*, when it became a town organ, the University staff passing over to the *Oxford Magazine*, *q. v.*	28
1866	The Harlequin	8 Nos.; illustrated.	31
1867	Dark Blue(1)	1 No.	
1867-8	Oxford Spectator	31 Nos. Reprinted in 8vo, book form. London, 1869. Reprinted in quarto from the original numbers, 1878. Signatures R. S. C.=R. S. Copleston (later Bishop of Colombo); E. N.=E. Nolan; T. H. W.=T. Humphry Ward.	28
1869	The Radcliffe	10 Nos. February 27 to June 9, 1869.	31
1869	Oxford University Magazine and Review	2 Nos.	
1870	Oxford University Gazette	Official publication. Current.	63

Date.	Title.	Remarks.	See Page
1871-73	Dark Blue (2)	4 vols., and 1 extra number in March 1873. Edited by J. C. Freund (Exeter).	
1874-75	Shotover Papers	13 Nos. Editors: W. E. W. Morrison (Queen's), Gordon Campbell (Exeter), F. G. Stokes (Merton), F. S. Pulling (Exeter), E. B. Iwan-Müller (New Coll.).	43
1875	The Boomerang	Oxford and Cambridge. 1 No.	43
1878	Ye Rounde Table	An Oxford and Cambridge Magazine. Vol. 1, No. 1, February 2, 1878. 6 Nos., ending June 1878, Oxford.	
1879-82	Waifs and Strays	A Terminal Magazine of Oxford Poetry. Discontinued after vol. iii, No. 9. February 1882.	
1882	Oxford Rambler	2 Nos. (October and November). Skits and Parodies. 8 pp.	
1883	The Oxford Magazine (3)	Weekly during Term, with "Out-College List" each Term, and extra numbers in "Eights Week" and at Commem.: Founded January 1883. Early promoters, R. Lodge (B. N. C.), D. S. MacColl (Linc.), O. Elton (Ch. Ch.), M. E. Sadler (Trin.), T. H. Warren (Magd.), P. E. Matheson (New). Proprietors until 1898: R. Lodge (B. N. C.), T. H. Warren (Magd.). In 1898 made into a Limited Company. First printer and publisher, James Thornton, Oxford. From January 1889, E. Pickard Hall and Horace Hart; later, Horace Hart (alone), Clarendon Press, Oxford. Editors, R. Lodge (B. N. C.), P. E. Matheson (New), C. Cannan	49

Date.	Title.	Remarks.	See Page
		(Trin.), J. E. King (Linc.), A. D. Godley (Magd.), D. G. Hogarth (Magd.), R. Carter (Linc.), J. Fischer Williams (New), A. J. Carlyle (Univ.), C. G. Robertson (All Souls'), C. E. Brownrigg (Magd.). Best known contributors, A. T. Quiller Couch ("Q."), D. S. MacColl, Goldwin Smith, J. A. Symonds, J. W. Mackail, H. E. Beeching, W. L. Courtney, A. D. Godley ("A. G."), Rennell Rodd, The Warden of All Souls', The Rector of Lincoln, The President of Magdalen, A. Sidgwick, L. Huxley, O. Seaman, H. A. Morrah, A. E. Butler, H. W. Greene, J. Wells, L. Binyon. Two volumes of reprints published: *Echoes from "The Oxford Magazine"* (2 impressions), 1890; *More Echoes from "The Oxford Magazine,"* 1896. Mr. Godley has also reprinted many pieces in *"Verses to Order,"* and many reprints will be found in other collections of prose and verse. The form of *The Magazine* has practically not varied. About 1886 it absorbed the *Oxford Review*, taking over the staff of the latter.	
1883	Pantheon	2 Nos.	
1886	The Comet	1 No.	
1886	The Jokelet	3 Nos.	
1886	The Oxford Tatler	Weekly during term (3 Nos. May).	

Date.	Title.	Remarks.	See Page
1886-88	The Rattle	Motto " Cedant Arma Togae." A daily magazine, principally devoted to rowing, and appearing during the races only. Vol. i, Torpids 1886; vol. ii, Torpids 1887; vol. iii, Eights 1888. Followed by *The New Rattle:* Eights 1890, 1891, 1892, 1893. Illustrated with portraits, etc.	62
1890-93			
1888	The Undergraduate (2)	21 Nos. Became scurrilous and was suppressed.	62
1888	Our Memories	Reminiscences of Oxford by various people, including Dean Liddell, the Warden of Merton (Hon. G. C. Brodrick), Dr. J. Rouse Bloxam (Magd.), Rev. Canon W. Bright (Ch. Ch.), G. A. Denison, F. W. Newman (Ball.), etc. Privately printed by H. Daniel, and issued irregularly in sheets.	
1891	The Clown	4 Nos.	
1892-3	The Spirit Lamp	Organ of the Oxford Decadents. 3 vols., 8vo, mostly issued in yellow wrappers, price 6*d.*, beginning Friday, May 6, 1892. Form altered to 4to in vol. iv, May 1893, with dark-blue cover, and sub-title, " An Æsthetic, Literary, and Critical Magazine," edited by Lord Alfred Douglas, price 1*s.* 2 vols. only. Contributors included Oscar Wilde, J. A. Symonds, Lionel Johnson, Gleeson White, and Lord Henry Somerset.	62

Date.	Title.	Remarks.	See Page
1892	The Isis (2)	Weekly, price 6*d*. Vol. i, No. 1, April 27, 1892. Founded by Mostyn T. Pigott, B.C.L. (Univ.), now (1899) on staff of *The World*, who contributed verses and parodies, afterwards reprinted under title of *Common-Room Carols*. Mr. Pigott still contributes a "London Letter" weekly. In October 1894 the *Isis* changed hands, and was acquired by Mr. W. K. Stride, M.A. (Exeter), who edited it successfully for several terms. In 1896 it was bought, and is still held, by the publishers and printers, Messrs. Alden and Co., Ld., of Cornmarket Street, the managing director of whom, Mr. Edward C. Alden, has from the first taken an active part in the conduct of the magazine. The present editor is Mr. Otto Rothfeld (Merton). The *Isis* is the recognised organ of sport in the University. Literary contributors: Max Beerbohm, Hilaire Belloc, Cotsford Dick, C. B. Fry, H. B. Irving, R. C. Lehmann, Herbert Morrah, P. J. Macdonell, L. R. F. Oldershaw, G. C. Vassall, etc. Cartoons by B. C. Boulter (B. N. C.) and E. P. S. Lomax (Ch. Ch.). The "Century No." of the *Isis*, May 27, 1896, contains a short sketch of its career, contributed by Mostyn Pigott.	63
1893	The Blue	8 Nos. issued.	
1893	The Squeaker	2 Nos.	

Date.	Title.	Remarks.	See Page
1893	The Ephemeral	6 Nos. Edited by Lord Alfred Douglas.	62
1893	The Souvenir	One "first and last number" issued.	
1895	The Octopus	6 Nos. in Eights week. Edited by Comyns Carr (B.N.C.).	62
1896	The Bull Dog	2 Nos.	
1896	The Proctor	1 No., March 5. A skit on the usual University magazine.	
1897	The J. C. R.	Stands for *Junior Common Room*. Still current, 1899.	62
1898-9	The Bump	2 Nos. An ephemeral "Eights" magazine.	
1898	The Corn-stalker	1 No. Ditto.	
1898	Ye Tea-Potte	Edited by A. F. R. Abbott and L. L. Morrell. Price 1*d*.	62
1898	The "X," an Unknown Quantity.	Still current, 1899.	62
1899	The Scarlet Runner	2 Nos. A quarterly, edited by two ladies. Current still.	

Supplementary: *Oxford College Magazines.*

Title.	College.	Date.	Remarks.
Magdalen College School Monthly Magazine	Magdalen ...	1857-8	Title changed to *Magdalen College School Journal*, 1870-79, 8 vols. Title changed again to *The Lily*, 1880. Still current (1899).
The Druid ...	Jesus	1862-3	5 or 6 Nos. J. R. Green contributed,
Keble Coll. Occasional Papers	Keble	1879-	
The Daisy ...	Lady Margaret's	1890	Current, 1899.
The Pelican Record	Corpus	1891	
Christchurch Chronicle	Christchurch ..	1892	
The Fritillary ...	Somerville ...	1895	Current, 1899.
Non-Collegiate Students' Magazine	Non-collegiate ...	1896	
Wadham College Gazette	Wadham ...	1897	Privately printed.
Lincoln College Register	Lincoln	1899	

APPENDIX II:

Synopsis of Cambridge University Magazines and Periodicals.

(Partly based upon Mr. G. J. Gray's List, published in *The Cambridge Review*, vol. vii, No. 171. March 10, 1886.)

Date.	Title.	Remarks.	See Page
1750-1	The Student, or The Oxford and Cambridge Miscellany	Monthly. January 31, 1750, to July 1751, 19 Nos. Oxford: Printed for J. Newbury, in St. Paul's Churchyard, London. Bound in 2 volumes, with frontispiece by F. Hayman and C. Grignion (see under Oxford).	15
1776	The Reformer	No. 1. Saturday, April 6 to No. 7, Saturday, May 8, 1776. A literary periodical published at Cambridge, but having no connection with the University.	18
1804	The Galvanist	Conducted chiefly by small College men. Principal contributor, W. D. Whittington (Pem. Hall). Editor styled himself "Hydra Polycephalus, Esq" (vide *Cap and Gown*, v. 99).	

Date.	Title.	Remarks.	See Page
1819	The Cambridge Monthly Repository, or Literary Miscellany	Vol. i, No. 1, December 1819, pp. 44, 8vo. Consisting of short Essays, Poetry, Literary Intelligence, etc. Formation of Cambridge Philosophical Society recorded under date November 2.	
1824	The Cambridge Quarterly Review and Academical Register	Three numbers issued — March, July, October, 1894. 8vo. London: John Letts, junr.	
1825-6	The Metropolitan Quarterly Magazine	Three numbers issued between November 1825 and April 1826. 8vo. Edited by Frederick Denison Maurice (Trin. Hall), and Charles Shapland Whitmore (Trin.) (see Maurice's *Life*, by his son, 1884, vol. i, p. 62. Not a Cambridge periodical).	
1829	The Snob	A Literary and Scientific Journal, NOT conducted by members of the University. 11 Nos., April 9 to June 18, 1829. Cambridge: Printed by W. Hatfield, and published by W. H. Smith. 2½*d*. Each number on a differently-tinted paper. Famous for early literary work of Thackeray.	20
1829-30	The Gownsman, formerly called The Snob	A Literary and Scientific Journal, now conducted by members of the University. Weekly. No. 1, November 5, 1829 to No. 17, February 25, 1833. Camb.: Printed by Weston Hatfield, and published by W. H. Smith. 3*d*.	21

Date.	Title.	Remarks.	See Page
1833-4	The Cambridge Quarterly Review and Magazine of Literature, Arts, Sciences, etc.	No. 1, July 1, 1833, pp. 140; No. 2, October 1, 1833, pp. 141 to 280; No. 3, January, 1834, pp. 120. Printed by Weston Hatfield, Camb. Issued in wrapper, with engraving of Sir Isaac Newton. Conducted on strictly liberal principles, by members of the University, with the assistance of the most distinguished writers of the day. Contributors: J. Sheridan Knowles, Douglas Jerrold, Chas. Whitehead, Rev. H. Stebbing, W. E. Burton, Jas. Montgomery, Robert Anderson (the Cumberland Poet), Wm. Harrison (the Fen Poet), etc.	23
1835	The Cambridge University Magazine(1)	Vol. I, No. 1, is dated March 1835, p. 31. Probably no more was published.	23
1836	The Freshman	6 Nos. Weekly. March 5 to April 9, 1836. Camb.: Deighton.	23
1836	The Fellow	11 Nos. October to December, 1836.	23
1836-7	The Individual	16 Nos. October 25, 1836, to April 11, 1837. Camb.; W. H. Smith. 3*d*. Each number on a different-coloured paper. In No. 9 it is announced that that *The Fellow* had been discontinued, and that all papers had been transferred to *The Individual*.	23
1838-9	The Tripos	No. 1, December 19, 1838; No. 2, February 9, 1839.	23

Date.	Title.	Remarks.	See Page
1839-42	The Cambridge University Magazine(2)	No. 1, March 1839; No. 12, October 1842, published twice a term. First two numbers called *The Symposium, or Dinner Table;* Nos. 3 to 5 called *The Symposium, or Cambridge University Magazine.* First part of title then dropped. Strong conservative tendencies. Contributors included George Brimley, the Essayist (signed "A" or "B"), C. B. Wilcox, W. M. W. Call, and others.	23
1840	Ralph's Bottle	3 or 4 Nos. issued.	
1845-7	The Oxford and Cambridge Review	24 Nos. issued, between July 1845 and June 1847. Published in London by Wm. Pickering, afterwards by James Olliver. "The Organ of the New Generation."	23
1855	The Realm	Edited by G. J. Cayley. Contributors: Arthur Locker and Mortimer Collins.	23
1855-8	Cambridge Essays.	By Members of the University (see Mr. G. J. Gray's list for names).	
1856	The Oxford and Cambridge Magazine.	"Conducted by Members of the Two Universities." Founded by William Morris at Oxford, published for him by Bell and Daldy, London. Twelve numbers issued monthly. Wilfred Heeley and the two Lushingtons (Godfrey and Vernon) were the Cambridge contributors.	23

Date.	Title.	Remarks.	See Page
1858-9	The Lion University Magazine	3 Nos. issued, No. 1, May term, 1858; No. 2, November 1858; No. 3, October 1858. Edited by (Rev.) Hugh Reginald Haweis (Trin.)	25
1858	The Bear University Magazine	No. 1, October 1858. Went into three editions, the third dated February 1862. Edited by (Right Hon.) George Otto Trevelyan (Trin.) A parody and attack upon No. 1 of the *Lion*. No. 2 published the squib "The Cambridge Dionysia," also an attack on the *Lion*.	26
1858	Academica	An occasional journal. May 1858. Macmillan.	
1858-9	The Cambridge Terminal Magazine	3 Nos. issued. Printed by F. W. Talbot. 8vo.	25
1860-73	College Rhymes	42 Nos. issued; beginning Lent Term 1860, and ending Michaelmas Term 1873. Re-issued Trinity Term 1874. Oxford: Shrimpton.	31
1866-69	Momus: a semi-occasional University periodical	3 Nos. issued: No. 1, March 3, 1866; No. 2, April 1868; No. 3, March 15, 1869. Cambridge: Printed for C. W. Naylor by Elijah Johnson. 4to. Price 6*d*. Wrapper contained a large engraving of a Don's head, after the manner of Doyle. Contributors included E. H. Palmer (Joh.), G. Anderson Critchett (Cai.), E. W. Forrest (Joh.), Walter H. Pollock (Trin.).	32

Date.	Title.	Remarks.	See Page
1866-71	The Light Blue: a Cambridge University Magazine	4 vols. Published twice a Term, beginning Lent Term, 1866, and ending May 1871. Camb.: Rivington; later, Metcalfe.	
1868-75	The Cambridge Undergraduates' Journal	Fortnightly during Term. No. 1, Oct. 14, 1868. New series commenced May 9, 1873. Amalgamated 1875 with the *Oxford Undergraduates' Journal*, *q. v.*	
1868-9	The Cambridge University Gazette. A Journal devoted to University matters.	Weekly during Term. 32 Nos. (? more). No. 1, October 28, 1868; No. 32, December 8, 1869.	
1870	The Cambridge University Reporter	Official publication; published every Tuesday during Term, with occasional special issues. No. 1, October 19, 1870, to No. 64 December 11, 1872. New Series, "published by authority," No. 1, January 14, 1873. Still published.	
1870-1	The Moslem in Cambridge.	"A Liberal and Advanced Journal of the Scope, Views, and Tendencies adapted to the Tastes of all Nations. Conducted by Hadji Seivad and a talented Heathen Staff." No. 1, November 1870 (dated "May 1, 1890"); No. 2, November 1870 (dated "May 1, 1890"); No. 3, April 1871 (dated "1890"). Comic illustrations. Wrapper contained an engraving of a Moslem, different in each number.	35

Date.	Title.	Remarks.	See Page
1871-2	The Tatler in Cambridge.	Weekly during Term. 80 Nos. May and Michaelmas Terms 1871. Lent and Easter Terms 1872. Camb.: Johnson. Price 2*d*. Edited by (the Rev.) V. H. Stanton. Contributors: A. W. Verrall, Chr. Wordsworth, F. Darwin.	36
1871	The Lantern of the Cam.	A town production. A few numbers only. Published for the proprietors by G. J. Preston. Price 4*d*. 4to.	36
1872	The Light Green	"A superior and high-class periodical, supported by well-known and popular writers." In reality, written almost exclusively by (Rev.) Arthur Clements Hilton (St. John's). No. 1, May 1872; No. 2, November 1872. Camb.: Metcalfe. Reprinted continually.	37
1873	The Cantab(1)	A magazine of fiction, similar in bulk and appearance to *Temple Bar*.	42
1873	The Light Blue	No. 1, May 1873. "Incorporated with the *Light Green*."	42
1875	Light Greens: a Freshman's Diary, etc.	By A.B.C.D., E.F.G., etc., "Esquires." No. 1, July 1875. Camb.: Metcalfe.	42
1875	The Boomerang	An Oxford and Cambridge Miscellany. Published at Oxford. No. 1, Saturday, October 23, 1875.	43

Date.	Title.	Remarks.	See Page
1875-84	The Oxford and Cambridge Undergraduates' Journal	First number (No. 192) October 21, 1875. An amalgamation of the *Oxford Undergraduates' Journal* and the *Cambridge Undergraduates' Journal* (1868), *q.v.*	
1877	The Cambridge Tatler	No. 1, March 6, 1877, to No. 10, May 29, 1877 (the last number reprinted July 1877). Camb.: J. Palmer, for Johnson. Contributors: Pashley (Trin.), Anstey Guthrie (Trin. Hall), Frith (Trin. Hall).	43
1878	Ye Rounde Table	An Oxford and Cambridge magazine. 6 Nos. February to June 1878. Oxford.	
1879	The Cambridge Review	"A Journal of University Life and Thought." No. 1, October 15, 1879, weekly during term, and still current. Prints the University sermon, and is the leading organ of University thought and news. Camb.: Johnson; printed by Fabb. The present cover (see *facsimile*) was adopted on January 26, 1893. The *Review* was started by a committee of Cambridge men, and has a regular staff, in addition to the usual undergraduate editor, under the nominal control of a "President." For a list of the past presidents and officers, see Introduction to *The Book of the Cambridge Review* (Macmillan and Bowes, 1898), a volume of selected extracts.	68
1882	The Cambridge Meteor	Daily during the "May week," June 7 to June 14, 1882. Illustrated covers different for each number. Contributors: J. K. Stephen, Nugent Bankes, and others. Camb.: Fabb and Tyler.	64

Date.	Title.	Remarks.	See Page
1883	The True Blue: Occasional Jottings of 'Varsity Vagaries	"Edited by Philcosmo" (E. M. Maxwell, Trinity, son of the distinguished authoress known as Miss Braddon). Vol. i, Pt. 1, March 1883. Camb.: Jones and Piggott. Price 1s. 8vo. Contains an illustrated skit upon the "Ajax" performance.	64
1884	The Blue 'Un: A Journal of University Life	Vol. i, No. 1, May 31, 1884. Camb.: C. W. Naylor.	64
1884	The May Bee	Daily during "May Week," June 4-11, 1884. Camb.: Fabb and Tyler. "The only illustrated (!) Daily." A boat-race card issued with each number.	64
1886	The Cambridge University Magazine: A Journal of General Interest	No. 1, Wednesday, May 13, 1886—No. 13, December 7, 1886. Edited by J. J. Withers (King's). Contributors: Barry Pain (Corpus), N. Wedd (King's), etc. Camb.: Published by H. W. Wallis. Fol.	65
1888	The Cambridge Fortnightly	5 Nos. issued between January 24 and March 13. Editors: N. Wedd and Roger E. Fry (King's). Contributors: F. Benson, F. E. Garrett (later Assist.-Ed. *Pall Mall Gazette*, under E. T. Cook, and now editor *Cape Times*), Barry E. O. Pain, J. McTaggart, J. H. Badley, and G. L. Dickinson. Cover designed by R. E. Fry. 8vo. Camb.: Printed by Sheldrick for Octavus Tomson.	66

Date.	Title.	Remarks.	See Page
1888	The Gadfly.	No. 1, Thursday, November 15, 1888. "The Cambridge Mirror of Morals, Men, and Manners." 4to. One number only appeared. Edited by Murray Guthrie, of Trinity College. In consequence of an article ridiculing a prominent member of the University, the editor was advised to drop the publication.	
1889	The Granta	"A College Joke to cure the Dumps." Founded and edited, January 1889, by R. C. Lehmann (Trin.), and owned by him until Lent Term 1895. Subsequent proprietors and editors: St. J. B. Wynne Willson (Easter Term 1895), E. Talbot (Michaelmas Term 1895 to Easter Term 1896), C. H. Rodwell and P. A. G. d'Hauteville) Michaelmas Term 1896), P. W. Wilson (Lent and Easter Terms 1897), C. H. Tremlett (Michaelmas Term 1897 to Easter Term 1898—in 1898 jointly with C. F. G. Masterman), C. F. G. Masterman (Michaelmas Term 1898), F. H. Lucas and J. R. P. Sclater (Lent Term 1899), J. R. P. Sclater and J. F. Dobson (Easter Term 1899). *The Granta* was printed by King, Sell, and Railton until Easter Term 1890, and since then has been printed and published by W. P. Spalding, Camb. Cover design slightly altered once in 1895. Principal contributors besides the editors: Owen Seaman (Clare) and Barry E. O. Pain	68

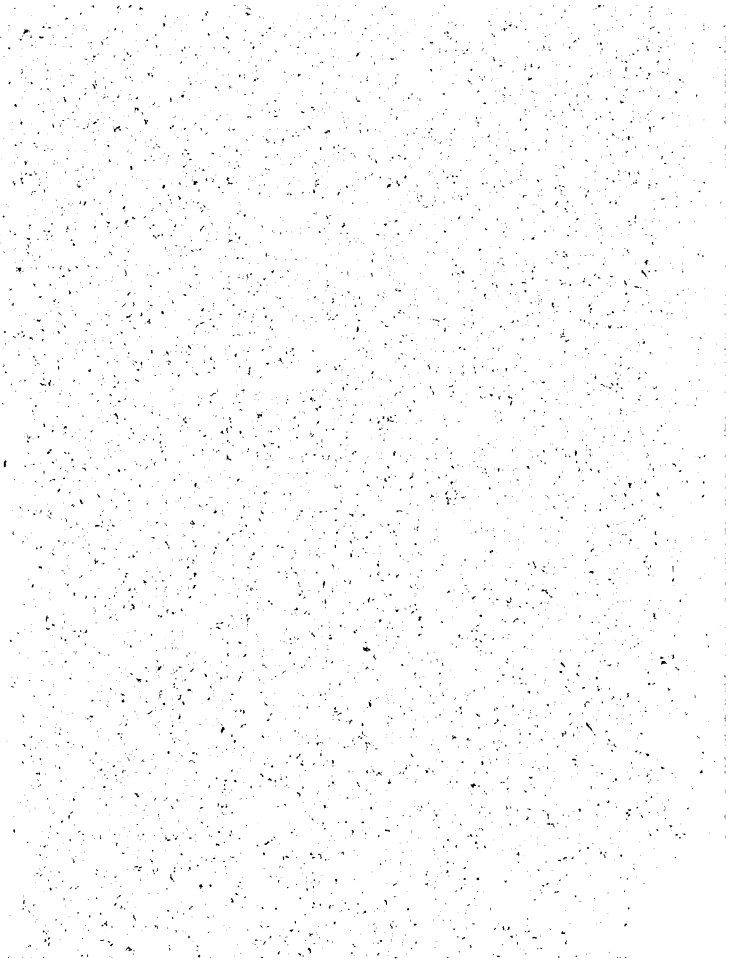
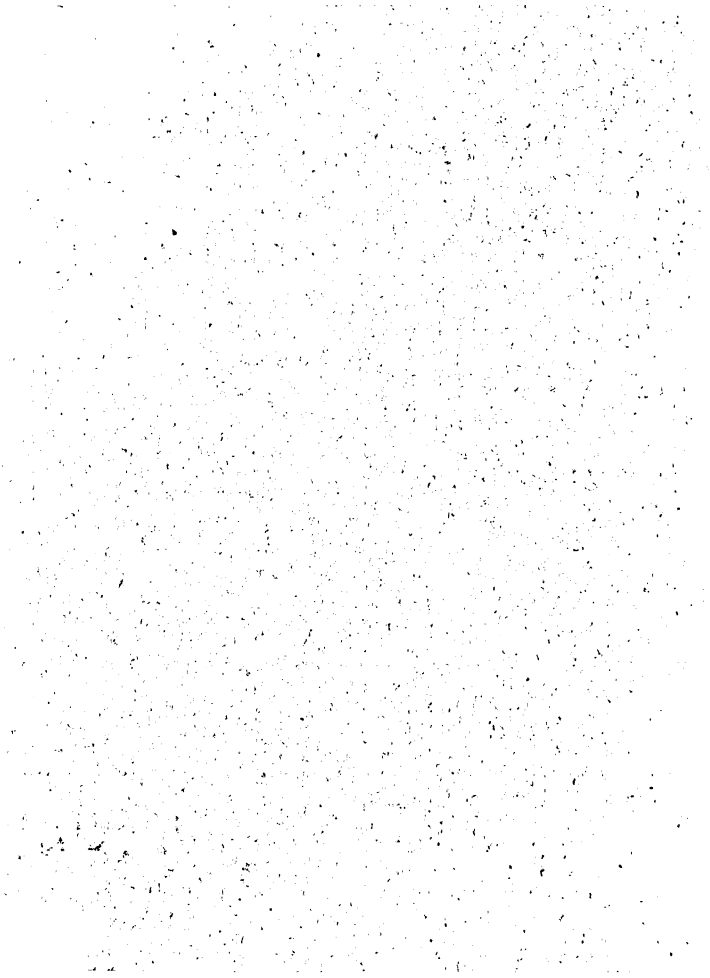
Date.	Title.	Remarks.	See Page
		(Corpus), both now on *Punch*. The former has issued reprints of verses and parodies entitled *The Battle of the Bays* and *Horace at Cambridge*.	
1891	The Wasp	Issued during "May Week," June 1891. 4 Nos. 4to.	
1892	The Cambridge Observer	No. 1, May 3, 1892; Last No., March 7, 1893. Pretentiously literary and artistic in tone. ? Edited by G. W. Steevens (formerly Balliol, Oxford), author of *With Kitchener to Khartum*, etc. The two Sickerts, Oswald and Christopher, contributed largely, the latter chiefly sketches in black and white.	66
1893	The K. P.	Organ, chiefly, of Third Trinity R.C. Rowing and personalities. Parodied the *Cambridge Observer*.	
1894	The Cambridge A. B. C.	"May Week" 1892. 4 Nos., June 8, 9, 11, 12. Edited by R. Austen Leigh and H. Warre Cornish (King's). Camb.: Elijah Johnson. 8vo. Cover designed by Aubrey Beardsley.	66
1894	The Mushroom	"May Week" production.	
1894	The Cam	"May Week" production.	
1895	Beldragon	"May Week" production.	
1898	The Bubble	"We are not a periodical; we are not even a contemporary. After one number we shall burst." By H. T. Sheringham, of Trinity College.	

Date.	Title.	Remarks.	See Page
1898	The Cantab(a) ...	... ...	62
1899	The Cambridge Magazine	No. 1, April 27, 1899. Weekly during term. Founded and edited by W. E. H. Humphrys (Downing). Early numbers contained political portrait sketches by Sir Frank Lockwood, and schoolboy reminiscences of Rudyard Kipling. Also interview on South African affairs with Sir Alfred Milner. Printed at office of the *Cambridge Gazette*. 4to. Price 6*d*.	
1899	The Pink	"May Week" production. Same management as the last.	

Supplement: Cambridge College Magazines.

Title.	College.	Remarks.
The Eagle ...	St. John's	No. 1, Lent Term, 1858—still current (Publisher, E. Johnson). The oldest College Magazine at either University. Early editors and contributors, E. A. Abbott, S. Butler, A. Holmes, J. B. Mayor, W. E. Mullins, H. Snow, F. C. Wace, and J. M. Wilson. (Bowes 2319.)
The Silver Crescent	Trinity Hall	No. 1, November 1890—still current (Redin and Co.). Has published coloured cartoons of rowing celebrities, etc. (Bowes 2864.)

Title.	College.	Remarks.
The Brass Halo	Trinity Hall	Only 3 Nos. published: in Michaelmas Term, 1893; Lent Term, 1894; Lent Term, 1894. The third and last number was edited by J. W. Murison, B.A., 1894. The paper was run in opposition to the regular College paper, *The Silver Crescent*. 8vo. (Sheldrick and Lewty, Cambridge, Nos. 1, 2; Redin and Co., No. 3.)
The Caian ...	Caius ...	No. 1, Easter Term, 1891—still current (University Press). The most notable feature in this magazine for some years has been the series of contributions by Dr. Venn upon the history of the College.
The Pem. ...	Pembroke	No. 1, May 1893 (Cambridge: Hall and Sons). Has appeared at irregular intervals since. Last number, Michaelmas Term, 1898. Deals exclusively with College affairs in a gossiping, up-to-date style. Illustrated occasionally with portraits of College worthies.
The Chanticlere	Jesus ...	No. 1, October 1885—still current (J. Palmer, Jesus Lane).
Christ's College Magazine	Christ's ...	(Fabb and Tyler, *Review* Office; afterwards at the University Press.) Began in the Easter Term, 1886. Original articles, partly on College history, partly on general subjects.
Emmanuel College Magazine	Emmanuel	No. 1, Easter Term, 1889 (J. Palmer; afterwards at University Press).

Title.	College.	Remarks.
St. Peter's World	Peterhouse	4 Nos. only: June 12, October 16, November 14, 1889; February 27, 1890.
The Sex. ...	Peterhouse	No. 1, March 12, 1897 (J. Hall and Son). The organ of the Sexcentenary Society of the College.
The Trident ...	Trinity	Nos. 1-5, June 1889 - November 1892 (E. Johnson). Contributions by Sedley Taylor, H. F. Wilson, J. W. Clark, G. F. Cobb, and others. In the style of the *Eagle*, but came to an end for lack of material and support.
The Rag... ...	Jesus ...	Nos. 1-6, January 28 - March 12, 1896, "A Free Weekly Paper for Members of Jesus College." (W. P. Spalding). Printed in the style of the *Granta*.
The Pheon ...	Sidney Sussex	No. 1, June 1894, to present time (Metcalfe).
The Benedict ...	Corpus ...	No. 1, Lent Term, 1888—still current (J. Hall and Son).
Selwyn College Calendar	Selwyn ...	Michaelmas, 1894—still current. An annual publication, but corresponding exactly in style to the preceding publications.
The Girton Review	Girton ...	No. 1, Lent Term, 1882. Issued three times a year, at the commencement of each term. Price 6*d*. Sm. 4to. Still current, 1899.

20 AND 21, BEDFORDBURY,
LONDON, W.C.